



Andi Emanuel Mihalache, senior research fellow (2nd grade) with the “A.D. Xenopol” History Institute of Iași

CURRICULUM VITAE

Personal Data and Education:

- last name, first name: **MIHALACHE, Andi Emanuel**
- born in Botoșani, on 2 October 1972;
- primary and secondary education at Botoșani, “Mihai Eminescu” High School (1979-1991);
- student of the Faculty of History, “Al.I. Cuza” University, Iași (1991-1996);
- bachelor (1996, average grade 9,92);
- probationer research student at the “A.D. Xenopol” History Institute of Iași (1.02.1997), research assistant (1.08.1998), research associate (1.01.2000), research fellow 3rd grade (1.09.2001), senior research fellow 2nd grade (31 VII 2008);
- doctoral studies 1997-2001, on the thesis *Discurs istoric și ideologie în România «democrației populare», 1948-1965* [Historical Discourse and Ideology in “Popular Democrat” Romania, 1948-1965], under the supervision of Acad. Alexandru Zub;
- *magna cum laude* Doctor (25 July 2001) of the “Al.I. Cuza” University of Iași.

Specializations, fellowships, research training

- graduate of specialization training courses organized by the Central European University of Budapest:
 - 1) *The State of Art in Historical Studies* (1999, Central European University, Budapest);

2) *History and Memory. Twentieth century in retrospect* (2001, Central European University, Budapest);

- recipient of a research fellowship at Europa Institut Budapest (April-June 1999);

- recipient of the Open Society Archives fellowship (June 2000);

- recipient of the Alexander von Humboldt Foundation fellowship, 15 August-15 December 2004, Munich, Sudost Institut, supervisor Edgar Hoesch; project: *Heritage Idea in Romanian Modern Culture*

- recipient of the fellowship granted by the Alexander von Humboldt Foundation, 1 August-30 September 2005, Munich, Sudost Institut, supervisor Edgar Hoesch; project *The West as a Museum: Romanian Modern Identity Viewed from Abroad*

- visiting research at Ecole des Hautes Etudes en Sciences Sociales, Paris, on the topic *L'idée de patrimoine dans la culture roumaine moderne*, supervisor: Prof. François Hartog (October 2006);

Fields of interest:

- history of culture, history of historiography, genesis of patrimonial conscience in Romanian modern culture;

- studies focused on discourse analysis, the consideration of historical conscience over time, divergent representations of history, strategies of museumification and *mise en scène* of the past, symbolic investments in objects and events with the help of which people become part of their duration;

- editorial secretary of the Annals of the “A.D. Xenopol” History Institute, 1998-2011;

- editor in charge with several issues of the journal of “Xenopoliana. Buletin al Fundației Academice A.D.Xenopol”.

Personal projects with foreign funding:

- stipend granted by the Foundation for an Open Society with a view to finalizing the doctoral project on *Historical discourse and ideology in “Popular Democrat” Romania, 1948-1965* (Timișoara, May 1999);

-Trends and Ideas in Recent Historiography, course project funded by CHP Course Development Fellowships (CEU-OSI Comparative History Project, 2009).

Participations in national projects:

- 1) Post-war Romanian historiography. Schools, discourses, methods (2001-2002, GAR);
- 2) Historical education and educational policies in the 20th century (2003-2004, GAR);
- 3) Eastern Carpathians area – a zone of cultural convergence since prehistory to nowadays (2003-2005, CERES);
- 4) National patrimony and modernization in Romanian society. Institutions, actors, strategies (2006-2009, CNCSIS).
- 5) the Research project “Repertory of the analytical records of historical monuments in the municipality of Iași”, part of the *National Programme of Implementation of a Geographical Informational System (Gis) for the Protection of the Real National Cultural Patrimony (Archaeology and Historical Monuments) Egispat*, according to the “Methodological Norm of 18/04/2008 for the classification and inventorying of the historical monuments”, published in the Official Gazette, Part I, no. 540 of 17/07/2008; funded by the “Office for Culture, Cults and National Cultural Patrimony of Iași”.
- 6) project assistant and regional manager POSDRU 61104, *Socio-Humanist sciences in the context of globalized evolution – development and implementation of the programme of postdoctoral studies and research*, 2010-2013

Participation in international projects:

- 1) *Saving Jewish Cemeteries of Moldova*, directed by the Hanavid Foundation, Great Britain (2006);
- 2) *Remembering Communism: Methodological and Practical Issues of Approaching the Recent Past in Eastern Europe*, directed by Professor Maria Todorova (University of Illinois at Urbana-Champaign, USA) and Professor Stefan Tröbst (University of Leipzig, Germany) - 2006-2009;

3) *Iași à l'heure de la francophonie. La communauté française et francophone de Moldavie, XIXe-XXIe siècles*, (Centre Culturel Français, director Guillaume Robert, 2006).

4) *Saving, Preserving and Making Educational Use of the Romanian Jewish Urban Architectural Heritage*, The Rothschild Foundation Europe, 2010-211.

Participation in international meetings:

1) *Humanities in 18-20th Century East-Central Europe*, 9-11 December 1999, Collegium **Budapest**;

2) *History and Society since 1970*, **Bucharest**, 7-11 April 2003, organised by British Council, New Europe College and School for Slavonic and East-European Studies, London;

3) *Round Table* on the topic of current research organized by the Alexander von Humboldt Foundation, **Bonn**, 27 September 2004;

4) *Under Eastern: Travel Writing from Eastern Europe and the Balkans*, **Sofia**, 19-21 March 2005, organized by British Council, School for Slavonic and East-European Studies, London, and the Faculty of History, Sofia;

5) *Methodological and Practical Issues of Approaching the Recent Past in Eastern Europe*, workshop as part of the project *Remembering Communism*, **Bucharest**, 4-5 December 2006;

6) *Methodological and Practical Issues of Approaching the Recent Past in Eastern Europe*, workshop as part of the project *Remembering Communism*, **Berlin**, 13-16 June 2007;

7) *History and Collective Memory in the South-Eastern Europe: Dilemmas of Political Discourse Implication*, ULIM and the Foundation for an Open Society, **Kishinev**, 22-23 November 2007;

8) *Les archives judiciaires en question, du Moyen Âge à nos jours*, organized by Ecole des Hautes Etudes en Sciences Sociales, **Paris**, 7-8 February 2008.

9) *Remembering Communism. New approaches to the history and memory of communism* (Kliment Ohridski University, **Sofia**, 26-30 September 2008) organized as part of the project *Remembering Communism* (2007-2009), directed by Maria Todorova (University of Illinois at Urbana-Campaign) and Stefan Tröbst (University of Leipzig), funded by the Volkswagen Foundation.

10) *Teaching Comparative History in Eastern Europe*, **Budapest**, Central European University, 9-13 March 2009.

11) *Le juif monstrueux: discours dévictimisants et stéréotypes antisémites après la deuxième guerre mondiale*, part of the Colloquium *Le Monstre*, Université Paul Valéry, **Montpellier**, 29 -20 April 2010.

12) Training period of administrative and scientific monitoring at EHESS-**Paris**, partner no. 10 within POSDRU 61104, 29 May-5 June 2011.

13) a moderator in the conference *Methods, Aims, Sources in Social Sciences*, **Rome**, 24-27 November 2011

Teaching experience:

- Associate assisting professor at the Faculty of History of the “Al.I. Cuza” University, Iași;

- courses taught:

a) Trends and ideas in contemporary historiography (3rd year of studies, 2002-2012, 3rd and 5th years of studies, ID);

b) The Jews in modern Romanian culture. An anthropology of difference (Master’s programme , 2005-2012);

c) Mythology of Romanian communism, Master’s programme (since 2009);

d) National cultural patrimony: establishment, capitalization, protection; Master’s programme (since 2009)

Awards:

- “Gheorghe Brătianu” Award of the Iași Branch of the Romanian Academy (2004);

- “Nicolae Bălcescu” Award of the Romanian Academy (2005);

Other activities:

- member of the scientific board of the journals of “Xenopoliana”, “Revista Arhivelor”, “Historia”, “Archiva Moldaviae”; “Brukentalia”

- contributions in different cultural magazines: “Cronica”, “Timpul”, “Observatorul cultural”, “22”, “Steaua”, “Astra”.